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An underwater photograph showing a large amount of plastic waste, including a large white plastic bag and a clear plastic box, floating in the water. Several small, striped fish are swimming around the debris. The water is a deep blue color.

## The Power of Visual Arts & Tools



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arts



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## DESCRIPTION OF THE LESSON

- ☐ The aim is to offer participants a chance to express their feelings, emotions, concerns, and fears on environment and climate change by using traditional art tools and materials
- ☐ “Art lies in the people who take part in it, the actions they take, and the change they create”.



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## LEARNING OUTCOMES

✨ Practice visual art tools (*websites, applications*)

✨ Become aware of the environmental concerns (*climate change, water pollution, effect on marine life, waste management*)



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## LEARNING ACTIVITIES



Drawing a painting by using traditional art tools and materials. *(20 minutes)*



Discussion on the emotions that the participant felt during the task, and the message she/he wanted to pass through her/his work *(10 minutes)*



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## GENERAL INDICATORS

© **Target group:** Particularly young people (ages 9+)

© **Duration of the lesson:** 30 minutes

© **Number of participants:** 5-10 students

© **Materials:** Art tools such as (A4 sheets, crayons, pencils, tape, markers, coal etc)








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## BEST PRACTICES

-  Educate about ocean pollution & environmental issues
-  Experience traditional art tools to share environmental concerns
-  Introduce new visual art tools
-  Cooperation and share of different cultural backgrounds and ideas on environmental issues
-  Express opinion & feelings and discuss in groups



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# PROPOSED LESSON IDEAS



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## JUNE 8<sup>TH</sup> IS WORLD OCEAN DAY

🌐 World Ocean Day unites & rallies the world  
to protect and restore our blue planet!

📌 *You can use this date for the lesson so as to sensitize youngsters*



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## FACTS ABOUT OCEAN POLLUTION



Source: <https://youtu.be/7o7DinDdY54>

 *Raise awareness on some basic facts of ocean pollution*



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## PAINTINGS OF CLIMATE CHANGE



Charlotte Sullivan, 13,  
England

'The silhouette of a figure in my painting represents the governments' and global businesses' idle hold over the world,' she says. 'My wish is that everyone should take care of the environment'

Photograph: UNEP

 *Present some paintings of other young people from all around the world on climate change*



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## PAINTINGS OF CLIMATE CHANGE

Andrew Bartolo, 15, Malta.



'I have painted a scene that, though slightly extreme, gives an insight into a possible future, one where animals lose their homes and are forced to migrate to unfamiliar territories. While humans are able to freely express their distress at the dramatic changes in climate, I feel this painting gives voice to all creatures' silent protests against the rapid changes taking place'

Photograph: UNEP



## PAINTINGS OF CLIMATE CHANGE



Guzel Ramilevna, 13, Russia.

'In my picture the penguin is losing its family members as the ice suddenly broke. They cry to each other but they have drifted so far that their voices cannot be heard. The places which are considered suitable for polar animals to live are now losing inhabitants. People here in Russia all dream of owning big luxury cars, but just think about those little animals and you will know what to do'

Photograph: UNEP



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## PAINTINGS OF CLIMATE CHANGE



Gloria Ip Tung, 14, China.

'Governments be heroes! Make greenhouse gases zero. Show citizens the way, Let's create a better day! It'll never be too late to free our planet'

Photograph: UNEP



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## ACTIVITY - **AGAMOGRAPH**

### *What Is an Agamograph?*

 A series of images that change at different angles.

 It is named after the Israeli sculptor Yaacov Agam, who is known for his optical and kinetic art.

 *Introduce a new painting technique with traditional art tools*



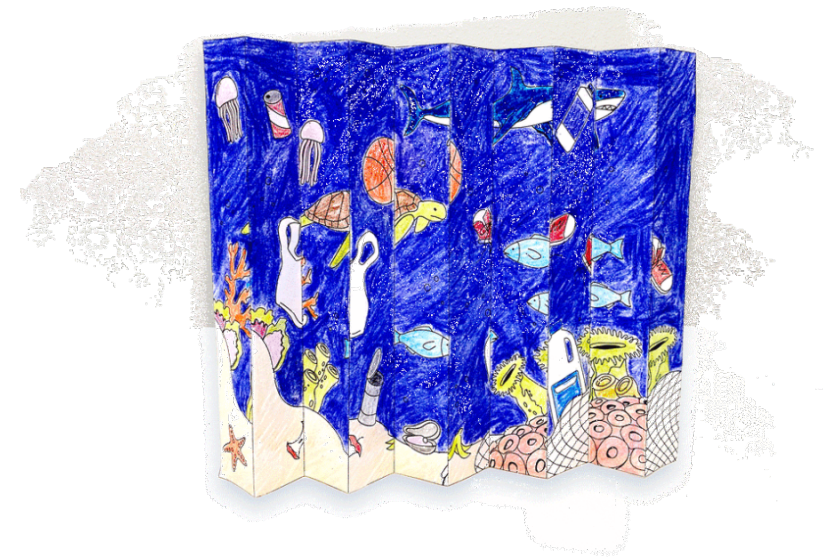
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## ACTIVITY - AGAMOGRAPH

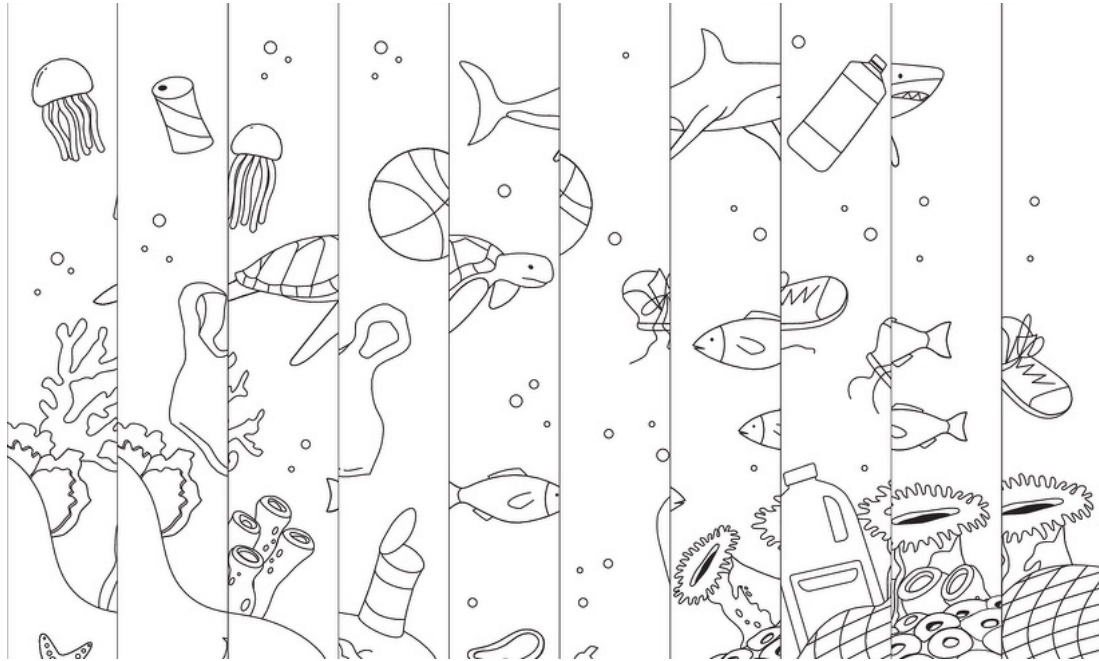
### 🔍 How to Use an Agamograph?

- 🍄 We have spliced together two images.
- 🍄 Color each picture – making sure they match up the colors so that the image matches up
- 🍄 It is complete when it is folded correctly (like a fan).
- 🍄 Hang up the agamograph, and when you walk from one side to the other, you will see the creation change from one image to another!





## ACTIVITY - AGAMOGRAPH



Feel Free to color it the  
way you like

- or just create a painting of any environmental change you have observed on your own!



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## DISCUSSION



1. *Split* in groups of two
2. *Share* to your partner how you felt during the process of painting and what message you wanted to pass through
3. *Present* your partner's feelings and idea in few words

 *Facilitate a group and afterwards an open discussion*



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# VISUAL ART TOOLS

## 1. WEBSITES



 *Propose visual art tools for practice*



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## VISUAL ART TOOLS

### 2. APPLICATIONS

1. Kleki
2. Myoats
3. Flame Painter
4. ScribblerToo
5. Queeky
6. Twiddla



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Thank you for your participation and sharing your art with us!

 You can complete the lesson by pointing out that art can encourage climate action



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**Thank you!**

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